

Dark Chocolate Dance

Khai Yi Chin

♩ = 84

Tenor Saxophone

Harp

Piano

The musical score is written for three instruments: Tenor Saxophone, Harp, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 84. The Tenor Saxophone part begins with a whole rest. The Harp part consists of two staves, both in bass clef, with a treble clef staff in the middle. The Harp part features a melodic line in the middle staff and a rhythmic accompaniment in the bass staff. The Piano part consists of two staves, both in bass clef, with a treble clef staff in the middle. The Piano part features a melodic line in the middle staff and a rhythmic accompaniment in the bass staff.

2

T. Sax.

p dolce

Hrp.

Pno.

f

3

Detailed description: This system contains measures 2 through 6. The T. Saxophone part begins with a fermata on a whole note G4, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harp and Piano parts are mostly silent, with some rests and a few notes in the piano part starting at measure 5. The piano part has a dynamic marking of *f* and a triplet of eighth notes in measure 5.

7

T. Sax.

f

Hrp.

mf

Pno.

mp

Detailed description: This system contains measures 7 through 10. The T. Saxophone part continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harp part has a dynamic marking of *mf* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part has a dynamic marking of *mp* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

T. Sax.

Hrp.

Pno.

Bas dans le Cordes

8vb

14

T. Sax.

Hrp.

Pno.

fp *sempre*

f *mf*

mf

3

8vb

18

T. Sax.

Hrp.

Pno.

f

f

f

8vb

22

T. Sax.

Hrp.

Pno.

3

25

T. Sax.

Hrp.

Pno.

ff

ff

ff

8va

$\text{♩} = 66$

28

T. Sax.

Hrp.

Pno.

p

mf *espressivo*

p *delicato*

8va

32

T. Sax.

mf *espressivo*

Hrp.

mp

b.d.l.c

Pno.

mp

36

T. Sax.

Hrp.

b.d.l.c

b.d.l.c

b.d.l.c

Pno.

39

T. Sax.

Hrp.

Pno.

b.d.l.c

8va

8vb

8va

41

T. Sax.

Hrp.

Pno.

$\text{♩} = 92$

f

mf

pp

f

ff

3

3

8vb (8va)

45

T. Sax.

Hrp.

Pno.

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T. Sax.

Hrp.

Pno.

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T. Sax.

Hrp.

Pno.

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T. Sax.

Hrp.

Pno.